

OCTOBER 2024

October Calendar

October Guest Artist Mike Lafata

DEMO - October 8,
Gen'l Mtg and Demo
at RB Library

- 11:30-12 Social Time
- 12-12:30 Mtg Time
- 12:30 -2:00 Demo

WORKSHOP - Oct. 26,
Oak Room at Oasis, RB

- 11:30-12 Social Time
- 12:00 -3:30 Workshop

Member's Show

View NCSFA Member's Show at RBCPC until Sunday, October 6th in the church lobby.

ART PICKUP

MONDAY, October 7...
pick up your paintings from the RB Presbyterian Church between 9am - 10am

Craft Fair

Oct. 11 & 12 - We need VOLUNTEERS See pg 4

Demo/Workshop NEWS

NOTE: Previously scheduled October artist, Kat Furrow, has now been **rescheduled to January, 2025.**

As many of you may know, Kat is a Navy veteran. Kat was recently honored by the Artistic Director and founder of Veterans Repertory Theater (VetRep) to represent the veteran artist community and contribute to the success of the Savage Wonder Festival of Veterans in the Arts in October in Beacon, New York! We didn't hesitate to acknowledge the importance of her participation in this event. So Kat will now be our January '25 featured artist. **Congratulations Kat!** (Read more on Kat's art adventure – plus a GoFundMe link – at [katfurrowart.com/About the Artist/Events](http://katfurrowart.com/About%20the%20Artist/Events))



Preparing your artwork to be hung in a show the professional way.

NCSFA long-time member, Doris Bertch, has provided simple step-by-step instructions on how to present your artwork the very best way. **See page 6**

The next NCSFA Newsletter will be in November. Please submit your wins and announcements by Oct 29th. Thank you. Sharon Ford Newsletter Editor. Sharnnpaul@gmail.com



Fall is here, bringing changes in the weather and our schedule of guest artists. Please note that new member, Mike Lafata, will be featuring his abstract work in October, changing places with another new member, Kat Furrow, who will be presenting her free-flowing florals next January.

We have a busy schedule coming up with exhibitions, so my message to all members for this season is to keep painting so you are not having to scramble at deadline.

I look forward to having even more participants show their work.

For those unfamiliar with how to frame and present a work, we have compiled helpful instructions. You'll find the instructions in this newsletter, on the website and on Facebook too.

Enjoy autumn, and a new start on art!

Janet Keto

October Demo and Workshop

Mike Lafata, Abstract Artist

NCSFA is offering two opportunities to learn from abstract artist, Mike Lafata, in October, 2024 (see Calendar on page one and below.)



My approach to painting is rooted in minimalism, where I use a delicate balance of translucent and opaque textures to create one-of-a-kind works of art. Each piece is carefully crafted to evoke a sense of depth and intrigue, inviting viewers to embark on their own interpretation based on their personal experiences.

Abstract art is a fascinating genre that holds the power to transcend language and cultural barriers, enabling us to communicate on a deeper emotional level. As an artist, I take pride in the ability to connect with my audience and inspire them to see the world through a new lens.

- **Gen'l. Meeting/Demonstration:** Tuesday, October 8, 11:30-2:30. RB Library, 17110 Bernardo Center Dr., Rancho Bernardo CA 92128. The Demo is FREE to members and the general public.



- **Workshop:** Saturday, October 26, 11:30 am to 3:30 pm at Oasis, 17170 Bernardo Center Dr., RB, CA 92128. You must pre-register and pay for the workshop. \$40 members / \$50 non-members. Register at **NCSFA.org**



September 2024 Demonstration at RB Library

Julie Weaverling gave a well-attended demonstration of her approach to abstract art

By Joan Bonetti



The first meeting of our 2024-2025 year started off with some solid inspiration by San Diego artist Julie Weaverling. Following our general meeting, Julie demonstrated how she starts her work by putting down

marks. Working in acrylics, (1) she started painting/ laying on various colors, sometimes messing up the paint with various tools, sometimes securing them in place with topcoats,

(2) sometimes using her hair dryer (acrylic paint over oil crayons makes for some very cool crackling effects.) While she was quickly painting and marking, (3) Julie talked us through her thought processes. At times the painting looked finished (at least to this artist) but she kept going! Julie talked about, as the curator for the Front Porch Gallery, artists would bring pieces for shows and, to her eye, they just didn't look finished. Take-away: layers upon layers upon layers, and the courage to keep going, even if you think it is going to mess up your piece...practice COURAGE.

(1) Marks



Text or email Joan Bonetti for a list of the products Julie used

Though we had to cancel the workshop at the end of September, Julie wants to encourage us to participate on our own in the LIFT THE SKY global art project. Visit www.LifttheSky.com for instructions.

Exhibition Committee Information

Keep Working on Those Tiles

Take-down of our member show at the Rancho Bernardo Community Presbyterian Church (RBCPC) will be **Monday, Oct 7, 9-10 am.**

Following the take down, the church lobby will be transformed into the setting for the 37th Annual RBCPC Craft Fair. We have been invited to host a table at the fair to sell our painted tiles on Friday, October 11, and Saturday, the 12th. The funds we raise with the sale of these tiles all goes into the **NCSFA Annual High School Art Scholarship.**

Volunteers are needed to set up, and assist at the NCSFA table. Please say YES to help!

It's a new experience for us and should be enjoyable.

Email janetketo@gmail.com if you are able to volunteer your time at the table.



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Looking ahead...



Our next member show is in December at the Escondido Arts Partnership. Prospectus will be out later this month. ***This will be a small image show.***

Member's Wins and Announcements

Commendation for Lois Goodman in an International Competition.

Upside Down Girl, by Lois Goodman, was done in graphite. It won a commendation from the online gallery 4%, in the category of figurative art. This is an international competition.

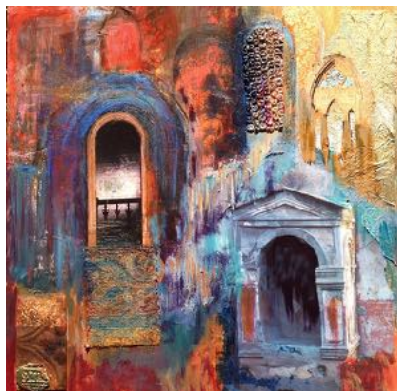


Rancho Bernardo Library — Upstairs Gallery

October 1, 2024 – December 31, 2024

Janet Perkin: Stories in Color

Featuring collage, watercolor and mixed media, Janet Perkin's exhibit portrays dynamic visual stories in vibrant colors. She is an award-winning artist exhibiting in many gallery and museum shows. The National Collage Society featured her work in their annual calendars for the last five years.



Be sure to check out Janet's work upstairs next time you're at the RB Library!

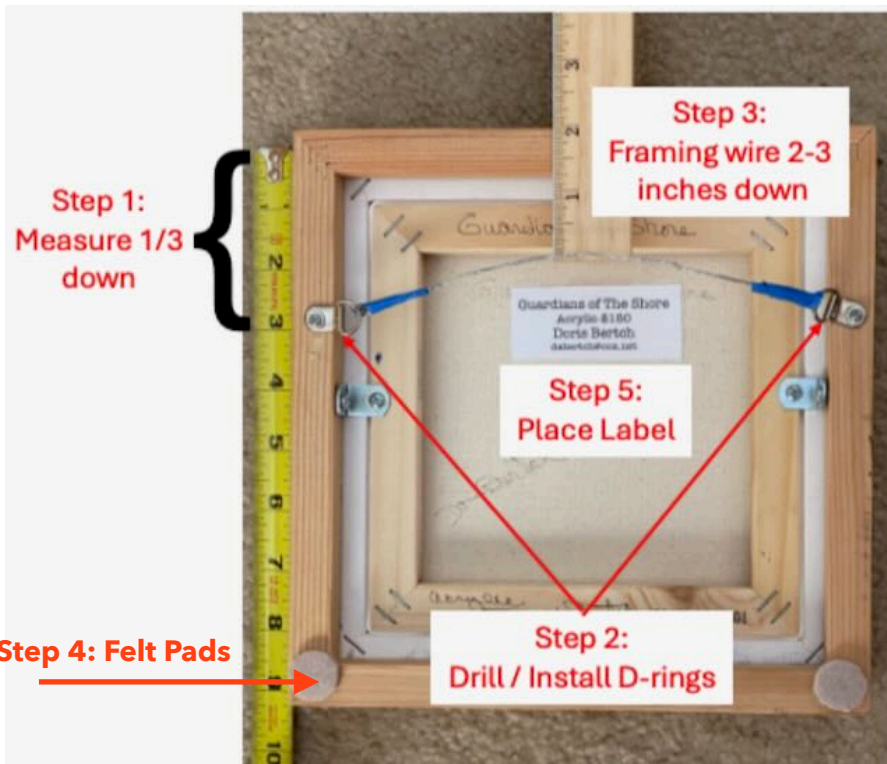
Preparing your artwork to be hung in a show the professional way.



The tools you'll need...

Tape-measuring devices, screwdriver, drill, sharp tool for starter hole if not using drill, hammer, framing wire, wire cutter, tape, needle-nose pliers, D-Rings w/ screws, felt pads

Installing D-Rings and wire on the back of your canvas/frame...



- **Step 1** - Measure 1/3 from top side of frame and mark. Repeat on other side.
- **Step 2** - Using a sharp instrument or a drill make a screw hole. Install D-Ring with screw to frame using screwdriver.
- **Step 3** - Attach framing wire (not a solid wire) so that the center (apex) of wire is not less than 2 inches or more than 3 inches from center top of frame. Wrap tape around ends of wire to prevent scratching.
- **Step 4** - If desired place felt pads on bottom corners of frames to prevent scratching walls.
- **Step 5 - Important!** Place a label below wire to identify your work and contact information.

Thank you Doris Bertch!

ZOOM* - November Demo / Workshop **COMBINED!**

North County Society of Fine Arts *presents*

John Erwin

Urban Sketcher



Join NCSFA in November for our favorite urban sketcher, John Erwin.

John is a delightful instructor and award-winning watercolorist—sketching his way across the US and Europe over the years. John will focus his workshop on capturing a San Diego landmark using pencil, pen, markers and watercolor paints.

Subject sketches: San Diego Tourist attractions. John will demonstrate using a razor blade and ink to begin the sketches.

Workshop: Tuesday 11/12/24, 11:30 am check-in, 12:00 class begins. Class is 3-3.5 hours. \$40 members / \$50 non-members. Register at [NCSFA.org](https://www.ncsfa.org)

** The Zoom link will be emailed to all registrants the day before the workshop.*

