

North County Society of Fine Arts

Upcoming Calendar Events

Holiday Potluck at Oasis

Saturday, December 7th

11:30 until 2:30
Potluck dish contact is
Doris Bertch...email her
at dabertch@cox.net
with your shared dish

Small Image Exhibit

Members only show

Escondido Arts Partnership

- Online deadline 12/2/24
- Duration 12/14/24 1/3/25
 - Reception 12/14 4-6pm
- Take In 12/12 11-12:30
- Take Out -1/4/25 11-12:00

RB Library Upstairs Gallery

Janet Perkins: Stories in Color.

October 1 thru December 31, 2024

Our Purpose

CSFA is dedicated to advancing education and the appreciation of art. Our club objective is to promote education of fine arts to our members and through a scholarship program for students in our community.

NCSFA Membership Info

Our fiscal year starts June 1st and ends May 31st. All memberships are due June 1st. If you join after March1st, your membership is good until June of the following year.

Your membership helps support the local arts with NCSFA's wide variety of programs. \$5.00 of the membership fee is now going to the Scholarship Fund as part of our nonprofit status.

• Individual-\$40 • Family-\$50 • Student under 18 - \$25

TAX-DEDUCTIBLE Membership Level with a donation:

- SILVER \$70 (\$30 donation and \$40 for membership)
- GOLD \$110 (\$70 Donation and \$40 for membership)
- PLATINUM \$140 (\$100 donation and \$40 for membership)

The donation portion of your membership is tax deductible and will be earmarked for SCHOLARSHIPS. You will receive a receipt for your tax records. For any questions about membership contact Reva Sandmeyer (arevaderci@sbcglobal.net)

The next NCSFA Newsletter will be in January.

Please submit your wins and announcements by Dec. 27th.

Send to Joan.bonetti@gmail.com.



rom my home to yours, may you and your families be blessed with a wonderful holiday season and experience the love and peace we all need right now.

I look forward to seeing many of you soon at our Holiday Potluck and Mini Painting Swap on December 7 at Oasis. Shortly after that, on December 12, we will be accepting entries (deadline was 12/2) at EAP for our Members Show Small Image Exhibit. The opening reception will be on Dec 14, 4:00 -6:00pm. Tiles will be sold (proceeds benefit NCSFA Scholarship Fund) Further details may be found in this newsletter, website, and Facebook page.

Looking forward to many good things next year, please come to the fabulous demonstrations and workshops that are on the schedule. Don't miss out on learning a technique and the camaraderie of fellow artists. Here's to a new year!

Janet Keto, President

Janet Keto



Saturday, December 7, 2024 11:30 AM - 2:30 PM

Oasis Learning Center 17170 Bernardo Center Drive Rancho Bernardo Drive, CA

It's not to late to attend. You have until **Dec. 5th** to RSVP! **Please join us.** Bring a dish and a friend!!

Contact Doris Bertch with your potluck dish...email her at dabertch@cox.net with what you would like to share.

* If you wish to participate in the Mini-Painting swap bring one smaller than 7x7, no frame, wrapped, no tag. Bring one, get one



MEMBERS ONLY

Small Image Exhibit

at the Escondido Arts Partnership (EAP)

December 14, 2024 to January 3, 2025



Escondido Arts Partnership 262 E. Grand Ave. Escondido, CA 92025

One of the great benefits of an NCSFA membership is the opportunity to have your work shown at the *many* members-only shows we organize several times a year (see list to the right for what is in the works.) Not always at the same venues but we make our presence known in the North County.

This Dec. 14th through Jan. 3rd we'll be featured in one of the galleries at EAP. Our reception will be December 14th from 4:00pm until 6:00pm. Juror Vicky DeLong will announce the Best of Show Award (\$100) and present winning ribbons to 1st, 2nd, 3rd and Honorable Mention members.

Important Dates

• **Duration** 12/14/24 - 1/3/25

• **Reception** 12/14 4-6pm

• Take In - 12/12 11-12:30

• Take Out -1/4/25 11-12:00

Keep Working on Those Tiles for Next year!



Visual Arts Outreach, Gallery 21

(Formerly known as Gallery 21. Same studio, different name. Still at Balboa Park, Spanish Village Art Center.)

We have applied to have a Member's Only Show in early 2025. Dates are still pending but we'll let you know as soon as we find out. Vicky DeLong (our Small Image Exhibit at EAP Juror) is the new Gallery 21 Director.

Poway Center for the Performing Arts

Member's Only Exhibit April 2 - 27, 2024

Start painting now. It's a huge venue...upstairs and down. And it can accommodate up to 80 paintings, large and small.

Another Member's only show at EAP in the summer of 2025. No details yet.

There are other shows in the works... we'll let you know as we get the details ironed out.

JANUARY'S FEATURED ARTIST KAT FURROW

ABSTRACT FLORAL ARTIST

NCSFA is offering two opportunities to learn from abstract artist Kat Furrow in January 2025:
For the demonstration, we will learn how Kat creates abstract floral art, through mixed media and a creative expression that combines elements of abstraction with the beauty and essence of flowers. Kat's style deviates from realistic representations and focuses on conveying emotions, ideas, or impressions through bold shapes, vibrant colors, and dynamic compositions. She accomplishes this by distorting and reimagining floral forms; her abstract floral art invites viewers to explore a real m of imagination and interpret her unique and intriguing vision of nature's splendor and the line between inside and outside.

Gen'l Mtg/Demonstration: Tuesday, 1/14/25, 11:30am-2:30pm. RB Library, 17110 Bernardo Center Dr., Rancho Bernardo CA 92128. The Demo is FREE to members and the general public.

Workshop: Saturday 1/25/25, 11:30 am to 3:30 pm at Oasis, 17170 Bernardo Center Dr., RB, CA 92128. You must pre-register and pay for the workshop. \$40 members / \$50 non-members. Register at NCSFA.org



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Here's what happened at the November ZOOM Demonstration and Workshop

John Erwin

Urban Sketcher

ur favorite urban sketcher, John Erwin, put on a great Zoom event Tuesday, November 12th. John's task was to identify some memorable San Diego landmarks and help us create beautiful works of art from reference photos. Since John is in Phoenix, AZ, his only option was to search on line and present those to us before the Zoom Workshop. We voted which ones we wanted to sketch. One of them a was church and the other happened to be a night-time skyline (not necessarily San Diego.)

John has an uncanny ability to reduce seemingly complicated urban scenes into smaller, more manageable pieces. His teaching style is almost comical as he has his students smash a little color here, wash another color there, then add some lines, shadows, drips and voila! Beautiful finished pieces...just in time for gift-giving! Thanks again, John!

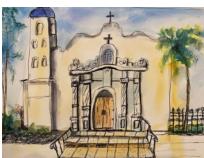






Joan Bonetti's Work





Doris Bertch's Work

If you attended John's workshop and didn't get a chance to share your pieces yet, please add them to the NCSFA Artists page on Facebook.





Barbara Kokaska's Work

Member's Wins and Announcements

Janet Keto

The Escondido Art Association awarded Janet a 2nd Place win with this collage painting, **Harvest Home**. The juror was Susan Avery Clark, a popular artist and instructor locally.

Congratulations, Janet!



At the North Coastal Art Gallery (COAL) Holiday Treasures Small Image Open Show, on display until the end of December...



Kathryn Peterson won *1st Place* for her water media piece **Pacific Glow**!

Congratulations, Kathryn!



Doris Bertch's pastel painting, **Hillside Oaks**, received Honorable Mention.

Jo-Lind Eckstein's oil painting, **Fields at Rest**, received Honorable Mention.



Here's What's in my Studio

We thought it would be fun to give all members an opportunity to share current works from their studio that may or may not be complete. Send photos and descriptions to **Joan.bonetti@gmail.com**. (Be sure to put NCSFA Newsletter in the subject line.)

Here's just a peek...



Kathryn Peterson's mixed media diorama, **Perfect World Within.** Wine box, acrylic, artist-made plaster castings, beads, crystals, paper, clay, plaster and Oceanside glass.



Back

Front

Interior floor

Interior corner detail

Joan Bonetti's watercolor, Wait Up, Flounder!

Watercolor and ink.



Here's What's in my Studio







Doris Bertch has been experimenting with gouache lately and has become fascinated with this medium after being introduced by fellow artist & NCSFA member, Kathryn Peterson. These are some of her small studies on watercolor paper.

Janet Keto has been experimenting with image transfers from her little sketchbook to tiles and other surfaces. Some colors don't transfer well but the blues, greens and yellows do okay.

Janet did touch up with paint but this is the first one and she is pleased with results.

Please share your studio
experimentations with
the rest of our membership.
Thanks! Joan (joan.bonetti@gmail.com)



Transfer onto tile

Original from Sketchbook