

# Carol Thomason



## About the Artist

Carol Thomason uses fluid acrylics, watercolor, collage, pencils and watercolor crayons to create the mixed media paintings in her non-objective series she calls "Lines of Communication." The series is about the Internet, cell phones, computers--the communication technologies. Using traditional design principles with an innovative, experimental approach, she creates compositions that draw one's attention from a distance...and textures that delight the eye up-close.

These paintings have won more than 70 awards locally and nationally in major exhibits with National Watercolor Society, American Watercolor Society, Western Federation of Watercolor Societies and San Diego Watercolor Society. Wishing to share her enthusiasm for creating art, Carol has taught classes and workshops for the San Diego Watercolor Society, Rikki Reinholz Studio of Design, San Dieguito Art Guild, Clairemont Art Guild, and Gateways Gifted Enrichment Program, San Diego Unified School District. Carol has been a juror for the San Diego Watercolor Society, the San Diego Art Institute, San Diego County Fair, California Cinema Art Walls Project, San Dieguito Gallery, and Mesa Community College. Graduating with honors from the University of California at Santa Barbara with an Art History major, Carol then went on to complete a Teaching Credential at California State University at San Luis Obispo, and then did master's degree work in Art History at the University of Michigan in Ann Arbor. Carol has been granted Signature Status in the National Watercolor Society, San Diego Watercolor Society, and Western Federation of Watercolor Societies. She is honored to have served as president for CAG and San Diego Watercolor Society. Her paintings reside in collections across America.

Once asked, *What keeps you painting?*,  
Carol replied, *I always think my next painting will be my best!*